



## EAST / WEST / SOUTH - STUDIO RATE SHEET

▪ Stage Set-up, Build or Strike*	\$925.00
▪ Stage Pre-Light or Shoot*	\$1550.00
▪ Stage Photo/Still Shoots*	Call for Pricing
▪ Stage Down Day (24 Hr Day)	\$250.00
▪ Power 'Per Hour' Pre-Light and Shoot Days	\$55.00
▪ Power for 12 Hour Build or Strike Day	\$150.00
▪ Air Conditioning (per hour)	\$50.00
▪ Telephones – per line	\$20.00
▪ Telephones - Long Distance Charges	per usage
▪ Stage Manager, 12 Hour Day	\$250.00
▪ Stage Manager – Overtime 'per hour'	\$35.00
▪ Dressing Room – each per day	\$45.00
▪ Trash Bin	\$50.00
▪ Offsite Parking – per space	\$10.00
▪ Green Rooms w/ 50" Plasma TV, DVD, & Leather Furniture	\$250.00
▪ High Speed Internet - Wireless	\$40.00
▪ Grip Package	\$300.00
▪ Wardrobe Fitting	\$400.00

\*Stage rates are based on 12 hour days. Overages are billed at 10% per hour.

- Additional parking available at two different locations.
- On-site VIP parking spaces available – limited space.
- Stage must be returned to its original condition.
- Standard certificate of insurance required – million/million
- **No Outside Vendors Allowed. All Lighting, Grip, Production Supplies, Steel Deck, Expendables, Communications, Big Equipment and Set Furniture will be supplied by Line **204** unless approved by an authorized representative of Line **204**, LLC.**
- Lighting orders must be placed 24 hours prior to first shoot day – **this is a must.**
- Rental agreement is not binding until contract is signed & half of stage quote is paid.
- Balance of Stage, Add-ons, and Grip & Lighting invoices are due 3 business days after closing job with Line 204 Representative.
- If challenged or challenging for a stage you/they have 24 hours to make decision.
- **Stage will not be held until contracts & deposits are received.**